

SCIENTIFIC COMMITTEE

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WITH THE SUPPORT OF
CON IL PATROCINIO DI



SHAKESPEARE
AND HIS CONTEMPORARIES 2018
THE IASEMS GRADUATE CONFERENCE
AT THE BRITISH INSTITUTE OF FLORENCE

ORGANIZING COMMITTEE

Ilaria Natali
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IASEMS Executive Board

with the assistance of
Giulia Galeazzi
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UNIVERSITÀ
DEGLI STUDI
FIRENZE

DIPARTIMENTO DI
LINGUE, LETTERATURE E
STUDI INTERCULTURALI



COMUNE DI
FIRENZE

REGIONE
TOSCANA



WEBSITES

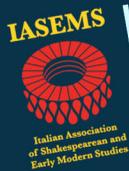
www.maldura.unipd.it/iasems
www.britishinstitute.it



Conversions

in Early Modern British Literature and Culture

20 APRIL 2018
SALA FERRAGAMO
THE HAROLD ACTON LIBRARY
LUNGARNO GUICCIARDINI 9
FIRENZE



**SHAKESPEARE
AND HIS CONTEMPORARIES 2018**
THE IASEMS GRADUATE CONFERENCE
AT THE BRITISH INSTITUTE OF FLORENCE

9.30

OPENING REMARKS

Julia Race

Director of The British Institute of Florence

Alessandra Petrina

President of the Italian Association
of Shakespearean and Early Modern Studies

10.00

PLENARY LECTURE

Carlo M. Bajetta

(Università della Valle d'Aosta)
*What 'Text' are you Working on?
Literature and the Materials of Editing*

11.00

COFFEE BREAK

11.30

**MORNING SESSION
(CHAIR: CARLO M. BAJETTA)**

11.30

Ilaria Pernici

(Università degli Studi di Perugia)
*'Revived, relieved, and freed from fancies cup':
Glaucus' Transformation in Thomas Lodge's
Scillaes Metamorphosis*

12.00

Angela Schumann

(Monash University, Clayton Campus, Australia)
*'Let us confess, and turn it to a jest':
Shakespeare and the Conversion of Confession*

12.30

Olivia Anderson

(University of Oxford)
The Word Regained in Samson Agonistes

13.00

Irene Montori

(Sapienza Università di Roma)
*'I begin to feel some rousing motions':
Sublimity and Spiritual Renewal
in Milton's Samson Agonistes.*

13.30

LUNCH BREAK

15.00

PLENARY LECTURE

Massimo Sturiale

(Università degli Studi di Catania)
*Converted to God: Bernardino Ochino's Sermons
Translated into English by Anne Cooke*

16.00

**AFTERNOON SESSION
(CHAIR: MASSIMO STURIALE)**

16.00

Jean David Eynard

(University of Oxford)
*Linguistic Conversion and Verbal Counterfeiting
in Nashe's Critique of Puritan Preaching*

16.30

Morgan Ring

(The Warburg Institute, University of London)
*'I'll drown my book': The Golden Legend
in Seventeenth-Century English Writing*

17.00

Irene Zanon

(Università degli Studi di Venezia Ca' Foscari)
*Public Conversions and Private Transmutations
in 17th Century England: the Extreme Cases
of John Donne and Isaac Newton*

17.30

ROUND UP

PROGRAMME