

SCIENTIFIC COMMITTEE

Mariacristina Cavecchi  
Giuliana Iannaccaro  
Donatella Pallotti  
Alessandra Petrina  
Laura Tosi

WITH THE SUPPORT OF  
CON IL PATROCINIO DI



SHAKESPEARE  
AND HIS CONTEMPORARIES 2018  
THE IASEMS GRADUATE CONFERENCE  
AT THE BRITISH INSTITUTE OF FLORENCE

ORGANIZING COMMITTEE

Ilaria Natali  
ilaria.natali@unifi.it

IASEMS Executive Board

with the assistance of  
Giulia Galeazzi  
Alessandra Nardi  
Sofia Novello



UNIVERSITÀ  
DEGLI STUDI  
FIRENZE

DIPARTIMENTO DI  
LINGUE, LETTERATURE E  
STUDI INTERCULTURALI



COMUNE DI  
FIRENZE

REGIONE  
TOSCANA



# Conversions

in Early Modern British  
Literature and Culture

20 APRIL 2018  
SALA FERRAGAMO  
THE HAROLD ACTON LIBRARY  
LUNGARNO GUICCIARDINI 9  
FIRENZE

WEBSITES

[www.maldura.unipd.it/iasems](http://www.maldura.unipd.it/iasems)  
[www.britishinstitute.it](http://www.britishinstitute.it)



**9.30**

**OPENING REMARKS**

**Julia Race**

Director of The British Institute of Florence

**Alessandra Petrina**

President of the Italian Association  
of Shakespearean and Early Modern Studies

**10.00**

**PLENARY LECTURE**

**Carlo M. Bajetta**

(Università della Valle d'Aosta)  
*What 'Text' are you Working on?  
Literature and the Materials of Editing*

**11.00**

**COFFEE BREAK**

**11.30**

**MORNING SESSION  
(CHAIR: CARLO M. BAJETTA)**

**11.30**

**Ilaria Pernici**

(Università degli Studi di Perugia)  
*'Revived, relieved, and freed from fancies cup':  
Glaucus' Transformation in Thomas Lodge's  
Scillaes Metamorphosis*

**12.00**

**Angela Schumann**

(Monash University, Clayton Campus, Australia)  
*'Let us confess, and turn it to a jest':  
Shakespeare and the Conversion of Confession*

**12.30**

**Olivia Anderson**

(University of Oxford)  
*The Word Regained in Samson Agonistes*

**13.00**

**Irene Montori**

(Sapienza Università di Roma)  
*'I begin to feel some rousing motions':  
Sublimity and Spiritual Renewal  
in Milton's Samson Agonistes.*

**13.30**

**LUNCH BREAK**

**15.00**

**PLENARY LECTURE**

**Massimo Sturiale**

(Università degli Studi di Catania)  
*Converted to God: Bernardino Ochino's Sermons  
Translated into English by Anne Cooke*

**16.00**

**AFTERNOON SESSION  
(CHAIR: MASSIMO STURIALE)**

**16.00**

**Jean David Eynard**

(University of Oxford)  
*Linguistic Conversion and Verbal Counterfeiting  
in Nashe's Critique of Puritan Preaching*

**16.30**

**Morgan Ring**

(The Warburg Institute, University of London)  
*'I'll drown my book': The Golden Legend  
in Seventeenth-Century English Writing*

**17.00**

**Irene Zanon**

(Università degli Studi di Venezia Ca' Foscari)  
*Public Conversions and Private Transmutations  
in 17th Century England: the Extreme Cases  
of John Donne and Isaac Newton*

**17.30**

**ROUND UP**