



# Anna Caterino

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Gender: Female Date of birth: 30/07/1994 Nationality: Italian, German

## ABOUT ME

I am a PhD candidate in Linguistic, Literary and Intercultural Studies in European and Extra-European Perspectives at the University of Milan. My research interests include early modern drama and sixteenth- and seventeenth-century medical diatribes.

## EDUCATION AND TRAINING

[ 01/10/2021 – Current ]

### PhD program in Linguistic, literary and intercultural studies in European and extra-European perspectives

*University of Milan*

City: Milan | Country: Italy | Field(s) of study: Arts and humanities | Level in EQF: EQF level 8  
| Thesis: Dead Men Tell No Tales: Medical Diatribes in Early Modern Drama

- Theatre studies
- Early modern literature
- Cultural studies

Supervisor: Prof. Paolo Caponi (University of Milan)

[ 09/2018 – 04/2020 ]

### Master of Arts in European and extra-European languages and literatures

*University of Milan*

Country: Italy | Field(s) of study: Arts and humanities | Final grade: Cum Laude | Level in EQF: EQF level 7  
| Thesis: Herbwomen, She-Physicians, and White Witches: Female Healers in Shakespeare

- Theatre studies
- Early modern literature and culture
- English language, literature, and linguistics

Supervisors: Prof. Margaret Rose (University of Milan), Prof. Mariacristina Cavecchi (University of Milan)

[ 09/2013 – 04/2018 ]

### Bachelor of Arts in Foreign languages and literature

*University of Milan*

Country: Italy | Field(s) of study: Arts and humanities | Final grade: 101/110 | Level in EQF: EQF level 6  
| Thesis: Restoration of the Patriarchy in "A Midsummer Night's Dream"

- Theatre Studies
- Early modern literature and culture
- English language, literature, and linguistics
- Swedish language, Scandinavian literature and linguistics
- German language and linguistics

Supervisor: Prof. Mariacristina Cavecchi (University of Milan)

## PUBLICATIONS

[ 2024 ]

### Hell on His Mind: Dean Winchester's Journey to Hell and Back

Reference: Anna Caterino

*Mythlore*, vol. 42, no. 2, pp. 121-139.

- [ 2024 ] **'I have my version and you have yours': Fan Fiction and Supernatural Fans' Road to Damascus**  
**Reference:** Anna Caterino  
 In *Fix-It Fics: Challenging the Status Quo through Fan Fiction*, edited by Kaitlin Tonti. Vernon Press, pp. 91-106,
- [ 2023 ] **Introduction**  
**Reference:** Anna Caterino and Margaret Rose  
 In *Sir Thomas More: From Page to Stage*, edited by Anna Caterino, Mariacristina Cavecchi, and Margaret Rose. Emil, pp. 11-15.
- [ 2022 ] **Review: Nation, Community, Self: Female Voices in Scottish Theatre from the Late Sixties to the Present by G. Angioletti**  
**Reference:** Anna Caterino  
*Altre Modernità*, vol. 27, pp. 366-370.
- [ 2020 ] **Mettere in scena diversi tipi di mascolinità: Romeo, colpevole o innocente**  
**Reference:** Margaret Rose (author), Anna Caterino (translator)  
 In *SceKspirr al Bekka. Romeo Montecchi dietro le sbarre dell'Istituto Penale Minorile Beccaria*, edited by Mariacristina Cavecchi and others. Clichy, pp. 79-92.

## CONFERENCES AND SEMINARS

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- [ 14/06/2024 ] **Vulgus Vult Decipi Ergo Decipiatur: Fraud and Healing on the Early Modern Stage** Stratford-upon-Avon | British Graduate Shakespeare Conference | Shakespeare Institute
- [ 17/02/2023 ] **Closeted Gays Take Hide, a Lamia Has Been Untied: Merlin and Queer Experiences Beyond Queer Joy**  
 Online | Online Midwinter Seminar | Mythopoetic Society
- [ 14/09/2022 ] **Between Medicine and Bawdiness: All's Well That Ends Well and the Early Modern Doctor-Patient Relationship**  
 Rende | XXXI AIA Conference | Associazione Italiana di Anglistica
- [ 09/08/2023 ] **Hell on His Mind: Dean Winchester's Journey to Hell and Back**  
 Online | Mythcon | Mythopoetic Society
- [ 31/10/2022 ] **'It's so hard to be different': The Monstrous Other, Loneliness, and Shame in Eric Kripke's Supernatural**  
 Online | Children of the Moon Conference | University of Texas Permian Basin
- [ 05/10/2022 ] **Folk Healing in the Extreme: The Weird Sisters as the Other**  
 Madrid | Sederi Junior Conference | Sederi
- [ 29/07/2022 ] **'Even in Bed I Pose': Deconstructing Dean Winchester**  
 Dublin | Second International Conference on Gender and Sexuality Studies
- [ 24/06/2022 ] **'My art is not past power, nor you past cure': All's Well That Ends Well and Early Modern Medical Diatribes**  
 Online | British Graduate Shakespeare Conference | Shakespeare Institute
- [ 21/05/2022 ] **Ophelia's Garden: Between Medicine and Bawdiness** Online | Literatura Botanika | Non-Anthropocentric cultural subjectivity
- [ 25/04/2022 ] **Succession: Twenty-First Century King Lear** Online | All the World's a Stage Conference | University of Liverpool
- [ 05/04/2022 ] **Outlying Islands: Riappropriazione dell'identità scozzese e distruzione della Union** Trento | Dialoghi sull'identità | University of Trento

[ 25/02/2022 ] **All's Well That Ends Well and the Vindication of Female Physicians** Online | EMC Voicing Women Conference | UC Santa Barbara

[ 25/02/2022 ] **Iterations of the Dark House in All's Well That Ends Well**  
Online | London Shakespeare Graduate Conference | King's College London

[ 06/06/2019 ] **Rappresentazioni di alterità nel nuovo millennio: le sorelle fatali nel Macbeth di Rufus Norris**  
Milano | Sguardi sull'alterità: approcci linguistici e letterari | Università degli Studi di Milano

## LANGUAGE SKILLS

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**Mother tongue(s):** Italian , German

**Other language(s):**

### English

**LISTENING C2 READING C2 WRITING C2**

**SPOKEN PRODUCTION C2 SPOKEN INTERACTION C2**

### Swedish

**LISTENING B1 READING C1 WRITING A2**

**SPOKEN PRODUCTION B1 SPOKEN INTERACTION B1**

### Dutch

**LISTENING A2 READING A2 WRITING A1**

**SPOKEN PRODUCTION A1 SPOKEN INTERACTION A1**

*Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user*

## AWARDS

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### Alexei Kondratiev Award (Student Paper)

Best student paper award for my essay "Hell on His Mind: Dean Winchester's Journey to Hell and Back".

### Best Abstract

Best abstract award (£100) for the abstract of my paper titled "'My art is not past power, nor you past cure': *All's Well That Ends Well* and Early Modern Medical Diatribes".