

Daniela Guardamagna was Full Professor of English Literature at Tor Vergata University of Rome until her retirement in October 2022. She is now Emeritus Professor.

Before Tor Vergata, she worked at the Universities of Urbino, Pescara, and Dublin.

Her main fields of study are Elizabethan and Jacobean Drama, Shakespeare's tragedies and problem plays, dystopia, Beckett, and translation.

With colleagues from the other two Roman Universities (Sapienza and Roma Tre), she organized the international Conference *Shakespeare 2016: Memoria di Roma*, which was awarded a golden medal from the President of the Italian Republic.

She adapted the BBC versions of *Othello*, *Macbeth*, and *The Tempest* for Italian television.

She has published several books and essays on Middleton, Shakespeare's apocrypha, dystopia, Beckett, and Aldous Huxley.