

Curriculum vitae

Dr. phil. Caterina Pan



Caterina Pan is an independent scholar, teacher and lecturer affiliated with the Paris-Lodron-Universität Salzburg (Austria). She studied English and German literatures at the Ca' Foscari University of Venice (Italy), at the University of Sussex (UK), and at the University of Salzburg, from which she holds a PhD.

Her PhD thesis *Popular Theatre in Early Modern England, Germany and Italy (1570-1640): A Study in Intercultural Theatricality with an Analysis of 'Engelische Comedien und Tragedien' (1620)* was published in 2023 with a grant from the Austrian Research Association and shortlisted for the ESSE Book Awards 2024.

Caterina is a member of BritCult (Deutsche Gesellschaft für das Studium Britischer Kulturen), IASEMS (Italian Association of Shakespearean and Early Modern Studies) and AAUTE (Austrian Association of University Teachers of English).

Her research interests include early modern literature and theatre, Romantic poetry, literature by women and motherhood studies, discourses on the popular, intertextuality and adaptation theory.

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Education	
2021	PhD (Dr. phil.) in English literature and culture (with distinction), University of Salzburg PhD thesis: <i>Popular Theatre in Early Modern England, Germany and Italy (1570-1640): A Study in Intercultural Theatricality with an Analysis of 'Engelische Comedien und Tragedien' (1620)</i>
2015	Mag. phil. for English and German (with distinction), University of Salzburg
2012	MA in English, American and Postcolonial Literatures and Languages (with distinction), Ca' Foscari University of Venice, Italy
2011	Semester abroad / Erasmus at the University of Sussex, Brighton, UK
2010	BA in English and German Language and Literature, University of Venice
2007	A-levels (Maturità), Liceo Classico "G.B. Brocchi" of Bassano del Grappa, VI, Italy
Awards and Fellowships	<ul style="list-style-type: none">▪ Shortlisted for the ESSE (European Society for the Study of English) Book Awards 2024▪ Grant from the Austrian Research Association / Österreichische Forschungsgemeinschaft (2022)▪ Young Investigators Award of the University of Salzburg (2020), 1st place in the area "Culture and Society: Transformations, Challenges, Opportunities"▪ Fellow of the PhD Network Cultural Production Dynamics of the University of Salzburg (2016-2021)▪ Merit scholarship of the University of Salzburg (2015)
Memberships of Associations	<ul style="list-style-type: none">▪ BritCult, Deutsche Gesellschaft für das Studium Britischer Kulturen▪ IASEMS, Italian Association of Shakespearean and Early Modern Studies▪ AAUTE, Austrian Association of University Teachers of English▪ Deutscher Anglistikverband

Publications

Monograph

[Popular Theatre in Early Modern England, Germany and Italy \(1570-1640\): A Study in Intercultural Theatricality with an Analysis of Englische Comedien und Tragedien \(1620\)](#). Wissenschaft und Kunst. Heidelberg: Winter Verlag, 2023.

Essays

1. "Converging Polarities in Shakespeare's *Othello* – A Generic Approach to Othello and Iago." [Journal of the Wooden O](#) Vol. 23, 2023, 33–50.
2. "Intercultural Adaptation in Early-Modern Popular Theatre: From Torquato Tasso's *Aminta* (1573) to 'Von den Aminta und Silvia' in *Der Liebeskampf* (1630)." [Humanities Bulletin](#) Vol. 6, No. 2, November 2023, 155–66.
3. "Kasperl and his Brothers – Intercultural Heritage of the Popular Matrix" in Sabine Coelsch-Foisner and Lisa Nais (eds.), [In the Beginning were Puppets: Towards a Poetics of Puppetry](#). Heidelberg: Winter Verlag, 2023, 105–19.
4. "The performative femininity of Charlotte Smith, pre-Romantic poet and novelist." [RoundTable, Roehampton Journal for Academic and Creative Writing](#), Vol. IV, Issue 1, Summer 2022. DOI: 10.24877/rt.86.

Schoolbook

Caterina Pan, Angelika Seer, Ulrike Zomorrodian-Santner, [Di nuovo Insieme A2/B1 Austria. Mündliche Kommunikation & Wortschatz](#). Linz: Veritas, 2020.

Conference Papers, Lectures, Invited Talks

1. "'This is a female text': Maternal dimensions in Doireann Ní Ghríofa's *A Ghost in the Throat* (2020)." *Mothering and Motherhood: Past, Present, and Future*, IAMAS and Boston University, 23 June 2024.
2. "Anglo-Italian Parallels: The English Comedians and the Commedia dell'Arte." *The Italian Brand: Re-Evaluating Italian Influence in Early Modern English Culture*, IASEMS Graduate Conference, Florence (Italy). 19 April 2024.
3. 'I Wandered Lonely': Travel and Nostalgia in Romantic Poetry." *Memory, Melancholy and Nostalgia*, International Interdisciplinary Conference, Gdańsk (Poland). 7 December 2023.
4. "Motherhood as Self-Promotion: Charlotte Smith's Legitimization as an Author on the Pre-Romantic Literary Market." *From Stabat Mater to Mater Movens: Analysing Discourses on Motherhood*, International Conference organised by London Centre for Interdisciplinary Research (UK). 9 July 2023.
5. "Popular Shakespeare on Tour: The English Comedians' *Von Tito Andronico*." *NEPCA – Northeast Popular & American Culture Association Conference*. Online conference. 21 October 2022.
6. "Intercultural Adaptation in Early-Modern Popular Theatre: The Role of Itinerant Companies." *Over the Horizon: Comparative Perspectives on Literature*, International Conference organised by LCIR (UK). 5 June 2022.
7. PhD Project Presentation at the 30th Annual Conference of the AAUTE (Austrian Association of University Teachers) in Salzburg, 30 April 2022.
8. "Adaptation Theory and the Creative Process", invited talk for the presentation of the journal *archipel #2 – Zeitschrift für Kunst, Theorie und Literatur*, MARK Salzburg. 10 June 2022.
9. "Commedia dell'Arte and Early Modern Popular Theatre in England and Germany". Guest lecture in the framework of the *VO Performance Cultures*, University of Salzburg. 15 June 2021.
10. "Kasperl and his Brothers: Intercultural Heritage of the Popular Matrix." *Puppet Theatre: In the Beginning were Puppets*, Interdisciplinary Conference held at Salzburg University in collaboration with the Salzburg Marionette Theatre. 31 January 2020.
11. "Recognition of and through Shared Popular Knowledge in Renaissance Theatre." *Salzburg Easter School 2017, Recognition: Continuity/Discontinuity*. 7 April 2017.