

**Elena Spinelli (she/her)** completed her PhD at the University of St Andrews. Her thesis, titled ‘Women’s Dialogue in English Neoclassical Tragedy, 1550 to 1610’, examined how the portrayal of women in early modern English tragedies adapted from classical drama is affected by gender-specific dialogic exchanges. Elena’s research has been published in *Renaissance Studies* and *Classical Receptions Journal*, and she has forthcoming publications with Routledge, Edinburgh University Press, and MHRA. Elena’s research interests include the reception of classical and Italian literature in the English Renaissance, as well as early modern women’s writing and portrayal in dramatic works.

## **Publications**

### Published:

- Elena Spinelli, “‘Mankind Dame’”: John Studley’s Early Modern Clytemnestra’. *Classical Receptions Journal* 16, no.4 (2024): 355-67 <https://doi.org/10.1093/crj/clae008>
- Elena Spinelli, ‘ULLYOT, MICHAEL. *The Rhetoric of Exemplarity in Early Modern England*. Oxford: Oxford University Press, 2022. 256 pp. £60.00 / \$80.00. ISBN 978–0–1928–4933–5 [hardback].’ *Forum for Modern Language Studies* 59, no. 1 (2023): 163-4 <https://doi.org/10.1093/fmls/cqad005>
- Elena Spinelli, ‘Sisterhood and the law in Thomas Watson’s *Antigone*’. *Renaissance Studies* 36, no. 4 (2022): 547-64 <https://doi.org/10.1111/rest.12785>

### Forthcoming:

- Elena Spinelli, ‘Appropriating Morality: The Tale of Ghismonda and the English *Decameron*’. In *Moralising the Italian Marvellous*. Edited by Alessandra Petrina and Beatrice Fuga. AIRS Series, Routledge (Book chapter, 8,963 words). Forthcoming 2025.

### In preparation:

- Elena Spinelli, ‘Translating for the Common Good in John Studley’s *Agamemnon* and *Medea*’. In *Common Ground in Early Modern Literature*. Edited by Alex Davis. Edinburgh University Press.
- Elena Spinelli and Carla Suthren (eds.), *Jane Lumley’s The Tragedy of Iphigeneia and Other Translations*. MHRA Tudor and Stuart Translation Series.